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# SEVENTY-THREE SPANISH PAINTINGS

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## THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

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TO THE TERRIJOS FAIR
BY GONZALO BILBAO

[NUMBER SEVEN]

SALE NUMBER 1431
ON PUBLIC EXHIBITION FROM MAY TENTH, 1919

# SEVENTY-THREE SPANISH PAINTINGS

EXHIBITED AT THE
PANAMA-PACIFIC INTERNATIONAL EXPOSITION
SAN FRANCISCO, 1915

TO BE SOLD BY ORDER OF
SEÑOR JOSÉ FERRANDO
SPANISH COMMISSIONER

TUESDAY EVENING, MAY TWENTIETH
AT 8:15 O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

THIS collection of Spanish pictures was gathered together for the Panama-Pacific International Exposition at San Francisco in 1915, under the superintendence of Señor José Ferrando, Spanish Commissioner to the Exposition. In the following year, 1916, the pictures were exhibited at The Panama-California International Exposition, San Diego. They are now offered at public sale so that Señor Ferrando may return to Spain.

The pictures were selected by a committee of Spanish Artists, which included such well-known painters as Ignacio Zuloaga and Sorolla y Bastida, whose productions have been received with acclamation in America. Zuloaga is in the first rank of modern artists. The acquisition by The Boston Museum of Fine Arts of "My Uncle Daniel and His Family" was one of the most satisfactory, and also one of the most daring acquisitions of modern times. And those who have seen them cannot readily forget the romantic mysticism of his "Women of Sepúlveda" and his portrait of "Mlle. Lucienne Bréval."

The eminent painters represented in this collection are akin to Zuloaga and Sorolla in their passion for portraying the scenes and characters of their own country. The painters of other countries are merging from Nationalism into Internationalism. The painters of Spain are today more National than ever. To walk round this exhibition is to take a walk through Spain. We see the detached, serious, remote peasants of Nevarra through the eyes of those remarkable brothers Ramon de Zubiaurre, and Valentin de Zubiaurre, both born deaf and dumb, the lack of those senses increasing the intensity of their vision; we see the eternal feminine in Juan Cardona's dark, butterfly girls; we see the glowing canvasses of Carlos Vesquez, a deservedly popular artist, who has become a picture-postcard celebrity; we see the life of the cigarette makers and the gypsies displayed by the lively brush of Gonzalo Bilbao; we see the sunny landscapes, with the towering clouds and heat-haze distances, of Eliseo Meifren; everywhere, in every picture, we see the gusto, the joy of life, the gay, eager portrayal of the present moment which is the note of modern realistic Spanish painting.

This collection is more than a brilliant peep-show at the dancing, bull-fighting, picnicking, fair-day journeying, flower garden, church splendor, life of Spain. It opens an avenue to the past, to the ancestors of these vivid moderns. We see in the dim distance the grave figure of the

great Velasquez, a world master; the unequal Murillo, so fine when he painted what his eyes saw; the fascinating and fantastic El Greco, whose masterpiece at Toledo sent George Borrow into the seventh heaven of admiration; the dark fervor of Zubaran and Ribera; the amazing versatility of Goya; the glitter of Fortuny; the sombre liveliness of Zuloaga, and so on the modern Spaniards here displayed, very much alive, very expert, flashing before us the present look of immemorial Spain, dominated today, as of yore, by King and Church, by Bull-fighter and Dancing Girl.

C. LEWIS HIND

New York, April, 1919.

## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Purchases to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such resale.

Bids. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*

THE ANDERSON GALLERIES
INCORPORATED
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

# SALE TUESDAY EVENING
# MAY TWENTIETH, 1919

## AT 8:15 O'CLOCK

## EL CONDE DE AGUIAR
[SEVILLE]

¶ *Medals from all Expositions; gold medals, Panama-Pacific International Exposition, San Francisco, 1915; gold medal, Panama-California International Exposition, San Diego, 1916.*

1. MEMORIES

/50 El Conde de Aguiar is a Spanish nobleman who practices painting as a relaxation. "Memories" represents an episode of grief, rather a rare motive in Spanish painting. The dolls, the toys, tell their own sad tale.
*Height, 51 inches; width, 41 inches.*

2. NATIONAL TYPE

60 A brisk study, a swift realization of a type. The costume may not be familiar, but Spain is signed all over this picturesque evening garb of a young Spaniard of the people.
*Height, 28 inches; width, 20 inches.*

3. A STUDY

No painter has ever rivalled Velasquez in the presentment of children, the flowerlike quality of their fresh faces, and their air of innocence and unpremeditation. In this child study El Conde de 35 Aguiar has no doubt had memories of the ill-fated children of Philip IV, who were painted by Velasquez.
*Height, 35 inches; width, 27 inches.*

## GONZALO BILBAO
[SEVILLE]

¶ *Medals from all Expositions; gold medal, San Francisco, 1915; San Diego, 1916.*

4. GARDEN OF THE ALCAZAR, No. 1

5. GARDEN OF THE ALCAZAR, No. 2

These sunny landscapes recall vividly the hot stillness of Seville, and the wonders of the Alcazar Palace which, some think, is finer than the Alhambra. The father of the present King of Spain was born in the Alcazar Palace. Velasquez, it will be remembered, during his visit to Rome, painted two landscapes in the Medici Gardens, Rome. Señor Bilbao, being a modern, paints the intense sunlight, not the pale sun-color that Velasquez dignified.
*Each, height, 25 inches; width, 34 inches.*

6. GARDEN OF SEVILLE

Another Garden picture by Bilbao, luxuriant and luscious, where one may pick oranges and watch the goldfish darting through the water of the welcome well.
*Height, 25 inches; width, 36 inches.*

7. TO THE TERRIJOS FAIR

On the way to the fair to the accompaniment of music and flirtatious talk. The Sevillians, men and women, love beautiful clothes, and their passion for finery is not confined to their bodies. Note the decoration of the horse and the canopy of the wagon.
*Height, 42 inches; width, 66 inches.*

[SEE FRONTISPIECE]

8. CIGARETTE GIRLS

The opera "Carmen" has given to the cigarette girls of Spain a universal and a very agreeable notoriety. Here they are, their work finished for the day, on their way home. Some of them, perhaps all, will spend the evening with an attractive Toreador. This picture was awarded a gold medal at the Panama-Pacific International Exposition, 1915.
*Height, 72 inches; width, 39 inches.*

9. CIGAR SHOP

This is a government cigar factory. Two of the girls are receiving a visitor and chatting. The rules are apparently not severe. Indeed, it seems more of a family gathering than a factory. Witness the baby! The Queen of Spain finances a room in this building where the babies are tended while the mothers are working.
*Height, 42 inches; width, 62 inches.*

10. LA GITANILLA

A strolling gypsy family taking their noonday rest. All are represented—mother, children, donkey, dog and La Gitanilla, adorned and alert. The suggestion of apprehension in the faces of the children is due to the escape of a bull in the valley beneath.

100-

Mr. Hopenstein

*Height, 43 inches; width, 31 inches.*

11. CIGARETTE GIRLS OF SEVILLE

This brilliant picture represents a private cigarette factory where cigarettes for one household are made at the rate of 2,000 or so a day. The girls have a way of placing half a dozen cigarettes with pinches of tobacco on their bare arms. A quick movement, a flash, a rush of nimble fingers, and the cigarettes are rolled. Spain, a laggard in some things, is expert in the making of cigarettes.

175

Narcu Foster

*Height, 41 inches; width, 64 inches.*

12. DANCE BEFORE THE ALTAR IN THE CATHEDRAL OF SEVILLE

Some visitors to Spain have been so fortunate as to see this dance which takes place once a year in the Cathedral of Seville. It dates back some hundreds of years and is performed by boys of well-born Spanish families before the assembled Cardinals. The story is that a group of lads dancing and playing surreptitiously in ancient times on this sacred spot were able to effect the capture of thieves who were attempting to rob the high altar. Many years ago the Pope was petitioned to end the sacrilege. He said: "The dance shall stop when the costumes are worn out." Needlewomen and repairers have kept the dance going.

*Height, 42 inches; width, 66 inches.*

## SALVADOR ABRIL BLASO

[VALENCIA]

¶ *Medals from Paris, Rome, London and Spain. Professor in St. Carlos Academy, Valencia.*

13. COFFEE, CANDIES, LIQUORS, ETC.

A tour-de-force in still life. A picture that should increase in value after American Prohibition.

*Height, 23 inches; width, 32 inches.*

14. FISHERMEN

A scene on the beach at Valencia where they catch an appetizing fish called "Silmonette."

*Height, 23 inches; width, 39 inches.*

## F. CABRERA CANTO

[MADRID]

¶ *Grand prize, Paris, Rome and Spain; gold medal, San Francisco, 1915.*

15. GRANDFATHER'S BIRTHDAY

A typical Spanish scene in which grandfather and the latest baby play the chief rôles. Gaiety, music, flowers and—memory. The priest and the dog are equally absorbed in grandfather.

*Height, 82 inches; width, 96 inches.*

16. WOMAN'S LOVE

The cat is a triumph. It is worthy of Steinlen. The whole picture, indeed, has an air of distinction, and strikes a profound note. The title, "Woman's Love," is Señor Canto's. Her love, at her age, is for—the fire and a pet cat.

*Height, 41 inches; width, 21 inches.*

17. HEAD

A finely painted head, more akin to the art of Rembrandt than to the ebullient artistry of Spain.
30 *Height, 26 inches; width, 20 inches.*

18. THE DINNER

An episode within an episode. The lady, while feeding the birds, seems to be fiercely watching the door.
35 *Height, 18 inches; width, 12 inches.*

## GILES CAPDEVILA
[BARCELONA]

¶ *Medals from several Expositions; bronze medal, San Diego, 1916.*

19. MAJA

A "Maja" is an Andalusian stage girl, a dancer or singer, a pretty performer at a cabaret or in musical comedy.
65 *Height, 21 inches; width, 17 inches.*

## JUAN CARDONA
[BARCELONA]

¶ *Grand Prize, Universal Exposition, Turin; medal, International Expositions, Barcelona; medal, Autumn Salon, Paris; silver medal, San Francisco, 1915; silver medal, San Diego, 1916.*

20. THE GYPSY GIRL

A laughing gypsy girl, decked out for admiration. The fan is one of her weapons of conquest.
75 *Height, 23 inches; width, 18 inches.*

21. THE KISS

The gypsy in maternal mood; but you observe that family cares do not wean her from the love of charming and striking clothes.
210 *Height, 37 inches; width, 27 inches.*

F.A. Taylor

22. AT THE DRESSING TABLE

Here she is preparing for conquest. Note with what assurance she attaches the red flowers to her black hair. The instinct is immemorial.

*Height, 35 inches; width, 25 inches.*

## JUAN BAIXAS CARRATE
[BARCELONA]

¶ *Various medals in Madrid and Barcelona; honorable mention, Panama-Pacific Exposition, San Francisco, 1915; bronze medal, San Diego, 1916.*

23. THE FAIR AT ST. THOMAS

An impression—seen neatly and with distinction.
*Height, 26 inches; width, 22 inches.*

## JOSE MA LLOPIS DE CASADES
[BARCELONA]

¶ *Medal, International Exposition, Barcelona; bronze medal, San Diego, 1916.*

24. INTERIOR OF A CHURCH

In the Sacristy. The altar boy awaits the signal.
*Height, 31 inches; width, 22 inches.*

25. GARDEN

A brilliant rendering of a formal Spanish garden.
*Height, 25 inches; width, 33 inches.*

[SEE ILLUSTRATION OPPOSITE]

## IGNACIO MALLOLI CASANOVAS
[BARCELONA]

¶ *Medal, International Exposition, Barcelona.*

26. THE GRAPE PICKER

This accomplished picture, a beautiful example of modernity in painting, is a typical example of a garden in the environs of Barcelona, where grape orchards are as prevalent as rose plots in the gardens of England.
*Height, 42 inches; width, 40 inches.*

## ALEJANDRO CARDUNETS CAZORIA
[BARCELONA]

¶ *Several medals in Spain.*

27. MONTRAY

Montray is a picturesque village in the north of Spain.
*Height, 25 inches; width, 29 inches.*

## GARCIA FRANCISCO ESCARRE
[BARCELONA]

¶ *Silver medal, San Diego, 1916.*

28. MATERNITY.

Domestic sentiment of fine character, well drawn and well composed.
*Height, 31 inches; width, 27 inches.*

GARDEN
BY JOSE MA LLOPIS DE CASADES

[NUMBER TWENTY-FIVE]

29. ESMERALDINE

A bold and charming portrait, dashing and *chic,* that would hold its place on the line at the Paris Salon.
75′ *Height, 39 inches; width, 27 inches.*

## ANTONIO FILLOL
[VALENCIA]

¶ *Gold medals, Paris, Brussels, Madrid and Barcelona; gold medal Panama-California International Exposition, San Diego, 1916.*

30. UNCLE TANACHA

Uncle Tanacha is toothless, so he soaks his bread meditatively and conveys the mess to his mouth with a wooden spoon. Señor Fillol has an eye for character. Already we seem to know Uncle Tanacha. *Height, 48 inches; width, 38 inches.*

100-

## RAMON GARRIDO
[VALENCIA]

¶ *Medals in various expositions.*

31. LES CLAVARIESES

"Les Clavarieses" may be translated as The Committee. The group, supported by a modest orchestra, is collecting money for the Fiesta. The church door after service is a likely place to gather in coins.

60 *Height, 37 inches; width, 58 inches.*

## CONSTANTINO GOMEZ
[VALENCIA]

¶ *Medals, Paris, London, Turin, Brussels, Madrid and Barcelona; bronze medal, Panama-Pacific International Exposition, San Francisco, 1915; silver medal, Panama-California International Exposition, San Diego, 1916.*

32. PROCESSION AT ALBARRICIN

Water color. A summary impression, a very artistic rendering of the Procession of Christ at Albarricin.

40 *Height, 32 inches; width, 20 inches.*

33. THE FORGE

Tells its own tale. Vigorous and direct.

30 *Height, 28 inches; width, 33 inches.*

34. FRUIT STAND IN VALENCIA

Water color. Probably the largest fruit piece that has ever been painted in water color. The artist has made a fruit store epical.

40 *Height, 26 inches; width, 38 inches.*

## FAUSTO RENON JUAMANDREU
[BARCELONA]

35. SUNDAY IN A SMALL TOWN

Typically Spanish—this twisty street in shadow and in sunshine. Barring the sunshine it is not unlike a street in St. Ives, Cornwall.

45 *Height, 29 inches; width, 21 inches.*

## JUAN LLIMONA
[BARCELONA]

¶ *Gold medal, International Exposition, Barcelona; bronze medal Panama-Pacific International Exposition, San Francisco, 1915; bronze medal, Panama-California International Exposition, San Diego, 1916.*

36. SONATA WITHOUT WORDS

Sentiment—and why not? The Anglo-Saxon has no prerogative in sentiment. Spain is not usually so wordless. From the figures the eyes wander to the delightful landscape.

75 *Height, 27 inches; width, 38 inches.*

37. FIG TREE

A vivid, sunny scene in Valencia, a picture for a dim room in a dark city house; a picture that on a blizzard day would make one long for the southern sun and the bold life of the fig tree.

*Height, 20 inches; width, 28 inches.*

## LUIS MASRIERA
[BARCELONA]

¶ *Medals, International and National Expositions; Professor Royal Academy of Arts, Barcelona; bronze medal, Panama-California International Exposition, San Diego, 1916.*

38. RESTING

The lady is probably not a suffragist, yet she is not without power. Her character may be divined from the fact that instead of a Pekinese she fondles a Cheetah. Her favorite color is red. She rests but is watchful. In Spain this picture was called "Thoroughbred."

700 *Height, 35 inches; width, 51 inches.*

## ELISEO MEIFREN
[BARCELONA]

¶ *Medal of honor, Buenos Aires Exposition; grand diploma of honor, Versailles Exposition; medals, Paris, Barcelona, Madrid, Valencia, Brussels, etc.; medal of honor, Panama-Pacific International Exposition, San Francisco, 1915; grand prize, Panama-California International Exposition, San Diego, 1916.*

39. THE WHITE ROCK

Eliseo Meifren is Spain's foremost landscape painter. His work is well known in America through the exhibition of his paintings held at The Goupil Gallery in New York. This brilliant and imposing landscape won the medal of honor at The Panama-Pacific International Exposition of 1915.

2900 *Height, 78 inches; width, 96 inches.*

[SEE ILLUSTRATION OPPOSITE]

40. ROAD IN POLENSA

Another brilliant landscape with an imposing sky. "Eliseo Meifren," writes the Curator of the Buenos Aires Museum, "is a lover of the great out-of-doors, a student of nature, whose subtle variations of atmosphere and infinite scale of light and shade he has watched keenly."

200 *Height, 50 inches; width, 58 inches.*

41. CUMULUS CLOUDS

Heat, light, movement and a battle of activity in the heavens. "The landscapes of Meifren," writes Leonard Williams, "speak bluntly of the worship of the open air. He develops from day to day a bold and beautiful technique, and shows us the multiform and multicolor landscapes of contemporary Spain."

205 *Height, 50 inches; width, 58 inches.*

THE WHITE ROCK
BY ELISEO MEIFREN

[NUMBER THIRTY-NINE]

JULIO MOISES
[BARCELONA]

¶ *Medals, International and National Expositions; bronze medal, Panama-California International Exposition, San Diego, 1916.*

42. MICAELA

A portrait-study of a well known Spanish type. Micaela is a popular name in Gypsy families.

751 *Height, 40 inches; width, 35 inches.*



H. S. Moore

## FRANCISCO GALOFRE OLLER

[BARCELONA]

¶ *Medals, International and National Expositions.*

### 43. THE KEY TO THE BULL PEN

The ritual of the Bull Fight is as unalterable as the ritual of Congress. The proceedings are opened by the Master of the Ceremonies asking permission from his place in the Bull Ring to unloose the bull. In this case the President is a lady. She is seen in the act of throwing down the key to the Master of Ceremonies. The Toreador's coat hanging on the balcony is for display only. In the Ring he wears a working jacket. He dons this gorgeous coat before and after the performance.

*Height, 78 inches; width, 58 inches.*

[SEE ILLUSTRATION FOLLOWING PAGE]

THE KEY TO THE BULL PEN
BY FRANCISCO GALOFRE OLLER

[NUMBER FORTY-THREE]

## LUISA PARADES
[BARCELONA]

44. STUDY OF A HEAD

She is pretty and good. The pearl in the ear shows that she is not a saint.
*Height, 21 inches; width, 15 inches.*

25/

## JOSE CASAL PEYPOCH
[BARCELONA]

¶ *Medal, Mexican Exposition.*

25/ 45. GARDEN IN CATALUNYA, No. 1

46. GARDEN IN CATALUNYA, No. 2

Catalunya is the state of which Barcelona is the capital. These two garden scenes are in the public park of Catalunya.
*Each, Height, 39 inches; width, 31 inches.*

15/

## MONTSERRAT PLANELLA
[BARCELONA]

25/ 47. ALMOND BLOSSOMS

48. WHITE FLOWERS

Luxuriant studies of flowers, such gay flowers, that charm the eyes in Spain.
*Height, 32 inches; width, 16 inches.*
*Height, 33 inches; width, 22 inches.*

40/

## FERNANDO CORTES RIERA
[BARCELONA]

49. TWILIGHT

A solemn landscape somewhat in the manner of the Barbizon school—a twilight gravely lighted.
*Height, 28 inches; width, 36 inches.*

120/

## ANITA RISUENO
[BARCELONA]

50. GROUP OF ROSES

A Boudoir piece, a lyric in paint.
*Height, 11 inches; width, 14 inches.*

200/

## JAIME PIZA ROIG
[BARCELONA]

¶ *Medal in Paris.*

51. MONASTERY CLOISTER
A characteristic monastery.

52. STREET IN HOSTELRICH
A characteristic street.
*Each, Height, 14 inches; width, 11 inches.*

## JOSE PARADA SANTIN
[MADRID]

¶ *Medals, various expositions; professor in Madrid.*

53. FLOWER GIRL OF ANDALUSIA
The painter of this sincere little picture, pre-Raphaelite in its technique, was the master of Zuloaga, Sorella and other eminent Spanish painters. Santin died about twenty years ago.
*Height, 14 inches; width, 11 inches.*

54. A SHEPHERD OF AVILA
The Spaniard, whatever his rank in life, must be picturesque. Observe his blue boots, his red sash, and his becoming hat.
*Height, 22 inches; width, 12 inches.*

## CARLOS VASQUEZ
[BARCELONA]

¶ *Medal, Madrid; Red Eagle from the German Emperor; Grand Cross from King of Spain; gold medal, Panama-Pacific International Exposition, San Francisco, 1915; gold medal, Panama-California International Exposition, San Diego, 1916.*

55. IN A GARDEN OF FLOWERS IN GRANADA
A sunny picture, a delightful vision of flowers and greenery by one of the most popular of Spanish painters. Señor Vasquez has a great vogue among buyers of picture post-cards. The radiant and playful scene, portrayed in this picture, passes in the public garden of the Alhambra in Granada.
*Height, 51 inches; width, 78 inches.*

56. GOING TO THE FAIR IN SALAMANCA

Carlos Vasquez paints the national types. Here we have a typical Spanish picture, a magnificent illustration, showing people and horses decked out in their gala clothes, against a background of the sombre Spanish landscape. They jog gaily to the fair. Of such folk it has been written: "The men are so silent and masterful-looking, the girls such brilliant inquisitive cats."

*Height, 78 inches; width, 96 inches.*

## RAMON DE ZUBIAURRE
[NAVARRA]

¶ *Medals, all expositions; silver medal, Panama-Pacific International Exposition, San Francisco, 1915; silver medal, Panama-California International Exposition, San Diego, 1916.*

57. VISCAYAN PEASANT

These two remarkable painters, the brothers Ramon and Valentin de Zubiaurre, are both deaf and dumb. They specialize on the peasant. The Spanish peasant as seen by them is a distinct type—severe, rugged, proud, restrained, dignified, characteristic of Spain, and unlike the peasants of other countries. This finely decorative picture has almost a primitive Florentine air, especially the woman, who might have stepped from a page of Dante.
*Height, 25 inches; width, 31 inches.*

455
Worcester Museum

58. SERENADE IN GRANADA

This romantic picture obviously portrays a commercial serenade, akin to the English "waits" at Christmas time. This being Spain there is an air of romance about the serenaders even though their aim be to gather in coins.
*Height, 35 inches; width, 29 inches.*

180

59. TYPE OF SEGOVIAN

He is indeed a human document in his remote detachment, the calculated ease of his dress and his watchful care of his store, which includes a Hispano Mauresque plate, and a wife as patient as he. This powerful picture seems to be saying: "Here we are; here we were. We learn nothing; we change nothing."

*Height, 40 inches; width, 40 inches.*

320 –

B. Kroetin

# VALENTIN DE ZUBIAURRE

[NAVARRA]

¶ *Medals from all over the world; gold medal, Panama-Pacific International Exposition, San Francisco, 1915; gold medal, Panama-California International Exposition, 1916.*

60. SPANISH PEASANT

Here is one of Señor Valentin de Zubiaurre's studies of peasants. Time and toil have ploughed the face. We look and wonder what thoughts are passing behind that battered mask and those gleaming eyes.

45

*Height, 23 inches; width, 18 inches.*

61. PEASANT WITH BOWL

The bowl of glass is not a fetish nor a mascot like Billikins. Utility is its purpose. A light is placed inside, and the bowl goes with the peasant on walks and visits. But with this weather-worn, time-ravaged peasant the bowl seems to assume the character of a fetish with mystical signification.

65

*Height, 23 inches; width, 31 inches.*

62. PEASANT COUPLE WITH BOWL

Here is the Bowl again clasped closely by the woman. The finery of the Dutch peasant is more flamboyant than their brethren in Spain. The Spanish peasant has a dignity and a stillness that gives him a place apart.

100

*Height, 39 inches; width, 39 inches.*

63. PEASANT WITH JUG

This is a very racial picture. Those who only know the beaten tracks of Spain may learn much from this type, upon whose head, and into whose remote eyes, the vicissitudes in thought and action of this ancient race seem to dwell.

100

*Height, 39 inches; width, 39 inches.*

# ELISEO MEIFREN

¶ *The following ten pictures by Eliseo Meifren (see lots 39, 40 and 41) were exhibited in Buenos Aires.*

64. GARDEN, MALLORCA, SPAIN
175/- *Height, 24 inches; width, 32 inches.*

65. GOLDEN SUN, CADAQUES, SPAIN
180/- *Height, 15 inches; width, 18 inches.*

66. SPRINGTIME, BARCELONA, SPAIN
115/- *Height, 24 inches; width, 32 inches.*

67. SUNSET, SPAIN
*Height, 20 inches; width, 24 inches.*
170/-

68. PRECIPICE, MALLORCA, SPAIN
*Height, 16 inches; width, 19 inches.*
210/-

69. PORT OF CADAQUES, SPAIN
45/- *Height, 10 inches; width, 14 inches.*

70. SUNNY BEACH, MALLORCA, SPAIN
170/- *Height, 20 inches; width, 24 inches.*

71. ARTIST MEIFREN'S GARDEN, MALLORCA, SPAIN
160/- *Height, 24 inches; width, 29 inches.*

72. ARTIST MEIFREN'S GARDEN, MALLORCA, SPAIN
125/- *Height, 24 inches; width, 29 inches.*

73. VIEW OF MALLORCA BAY, MALLORCA, SPAIN
*Height, 20 inches; width, 24 inches.*
275/-

## JOSE TERSOL ARTIGAS

[BARCELONA]

¶ *Medal in Zaragoza; Santiago, Galicia, 1909; Mexico, 1910; honorable mention, Madrid, 1912; bronze medal, Panama-Pacific International Exposition, San Francisco, 1915; bronze medal, Panama-California International Exposition, San Diego, 1916.*

Artigas is a bold and forceful etcher somewhat akin to Brangwyn. He sees the world in mass, and brings his own personal vision to a subject whether it be landscape, or a scene of human toil such as landing coal at Barcelona.

74. PINE TREES
12 00 *Height, 11 inches; width, 15 inches.*

75. LANDING COAL IN BARCELONA
30 – *Height, 23 inches; width, 15 inches.*

76. LANDSCAPE
17 00 *Height, 11 inches; width, 15 inches.*

77. THE CANAL DE LLEBREGAT
*Height, 21 inches; width, 11 inches.*
32 00

## JOSE CANALIAS
[BARCELONA]

¶ *Two honorable mentions; four medals; silver medal, Panama-Pacific International Exposition, San Francisco, 1915; Silver medal, Panama-California International Exposition, San Diego, 1916.*

78. MARINER—BRONZE
*Height, 17½ inches; width, 23 inches.*

95

## FEDERICO MARES
[BARCELONA]

¶ *Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915; bronze medal, Panama-California International Exposition, San Diego, 1916.*

79. STUDY OF A NUDE MAN—BRONZE

170

## ESTEBAN MONEGAL PRAT
[BARCELONA]

¶ *Medals, various expositions; honorable mention, Panama-Pacific International Exposition, San Francisco, 1915; silver medal, Panama-California International Exposition, San Diego, 1916.*

80. WOMAN COMBING HER HAIR—BRONZE
*Height, 26 inches.*

140

## CARVINGS, FURNITURE, ETC.

81. THE IMMACULATE CONCEPTION—DECORATED CARVING

155 After a picture by Murillo. This remarkable figure in carved cedar, painted and gilded, was made for the Panama-Pacific exposition.

M. Benquiat

82. WRITING DESK AND CHAIR

Of holly, combined with satinwood and rosewood, made for the Panama-Pacific Exposition.

100

83. THE SACRED HEART—CARVING

Carved cedar.

35

84. SAINT ANTHONY—CARVING

Carved cedar.

30

## POTTERY

85. TWO PLATES

Copies of Hispano-Mauresque ware.

20

86. TWO JUGS

10 Copies of originals in Belgium.